Permit #F00159081
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159081 **Type of Permit:** FILMING **Release Date:** 11/19/2019

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	310-696-5734
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	SINGLE PARENT EP213
Type of Production	TV Sitcom

Producer	Erin O'Malley
Director	n/a n/a
1st AD	Michael Risoli
Production Manager	Ryan Guellow
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Lucas Nalepinski
Primary Phone	Mobile - 310-461-4165
Secondary Phone	
Location Assistant	Kyle Hollinger
Primary Phone	Mobile - 310-926-3598
Secondary Phone	

Fees

Posting 300	$69.00
Posting 1800	$414.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,752.00

Number of Locations 1

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Location

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Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title SINGLE PARENT EP213

Location Manager Lucas Nalepinski
Primary Phone Mobile - 310-461-4165
Secondary Phone

Location Address 10368 Keswick Ave, Los Angeles, CA 90064

Location Type Private Residence

Film Dates 11/19/2019 - 11/19/2019 10:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Keswick Ave (closure) btwn Kerwood Ave - Benecia Ave - Single Parent.pdf
Fox AA 2019.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	3
5 Ton Truck	3
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Crossovers in street; Drive ups & away; Equipment across street; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; condor, picture car, cameras on sidewalk, across street, in curb lane, in street.;

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*** FULL CLOSURE ***. LOCAL ACCESS ALLOWED DURING CLOSURE, 4PM-10PM; ITC ON KERWOOD (for sound) & ITC ON KESWICK TOO;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** E4

Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Parking

Base Camp Location Type : Other Location	10201 W PICO BLVD, Los Angeles, CA, 90035	**Crew Parking** Location Type : Other Location	10201 W PICO BLVD, Los Angeles, CA, 90035

Posting "No Parking" signs S/S KESWICK AVE., BEVERLY GLEN- KERWOOD AVE
W/S KERWOOD AVE., OLYMPIC BLVD- TENNESSEE AVE
E/S BENECIA AVE., KESWICK AVE- NORTH 200'

Approximate Footage 1501 - 1800 **Log Number** 263087

Date(s) 11/19/2019 to 11/19/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S KESWICK AVE., 10368 KESWICK AVE.- GOING WEST 250' (NEEDS TO EXTEND PAST BENECIA AVE)CONDOR AND GENERATOR PLACEMENT

Approximate Footage 0 - 300 **Log Number** 263170

Date(s) 11/19/2019 to 11/19/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE- KESWICK AVE., BENECIA AVE- KERWOOD AVE
Approximate Footage 0 - 300

Date(s) 11/19/2019 to 11/19/2019 **Time(s)** 16:00 to 22:00

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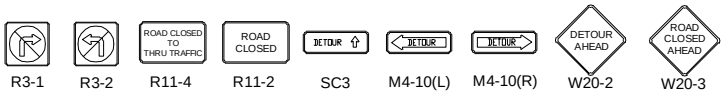
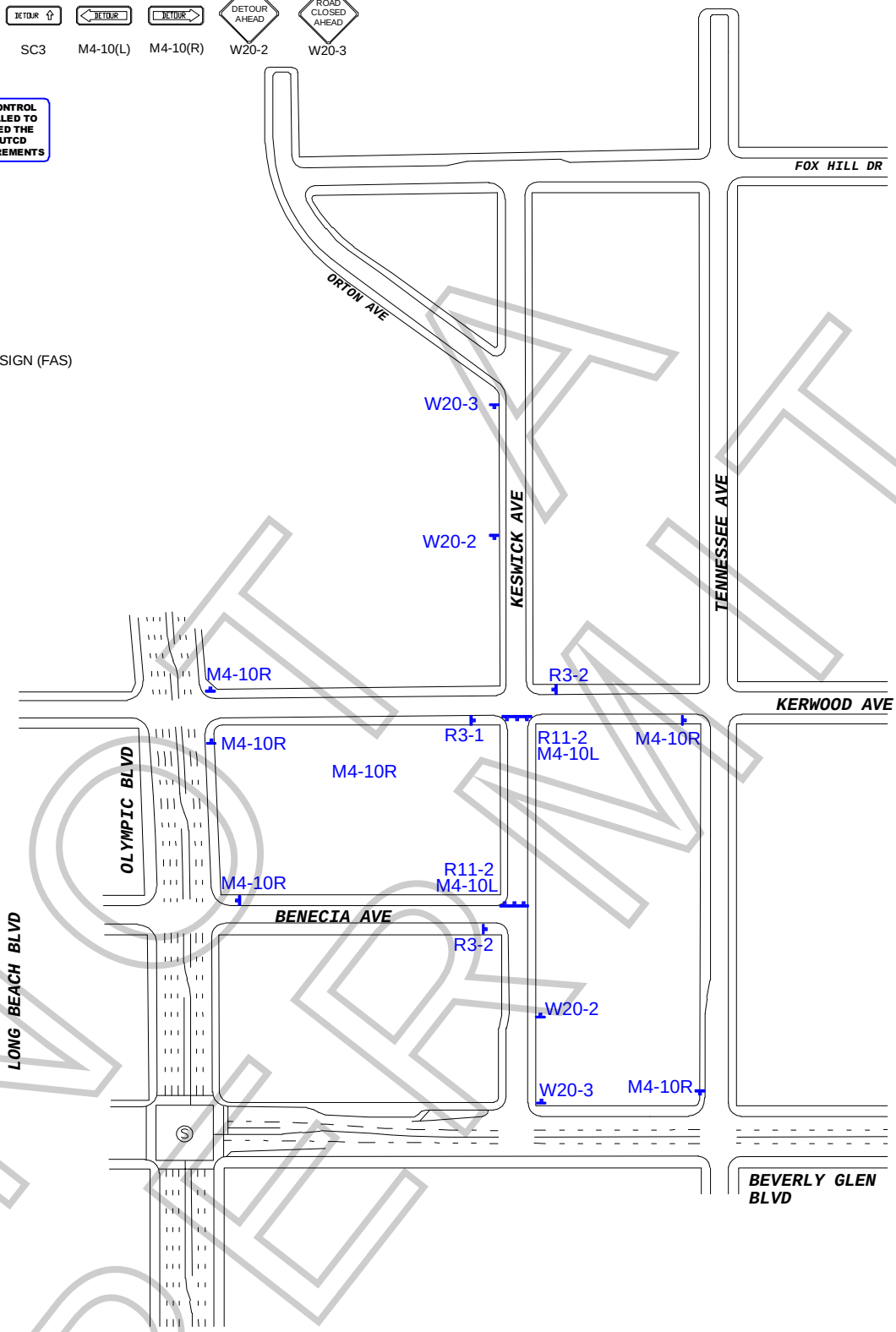
Permit #F00159081



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

Ⓢ TRAFFIC SIGNAL
● TRAFFIC CONE
TYPE I W/ SIGN
FLASHING ARROW SIGN (FAS)



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WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 11-19-19 FROM 16:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	20TH CENTURY FOX: "SINGLE PARENTS"
LOCATION:	FULL CLOSURE OF KESWICK AVE FROM BENICIA AVE TO KERWOOD AVE LOS ANGELES, CALIFORNIA
CONTACT:	LUCAS NALEPINSKI PH# 310.461.4165 ELISA SMITH OFFICE# 213-763-9000
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: E. RAMIREZ
	SCALE: N.T.S.
	FILM LA: HANS GROSZKRUGER

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **20th Century Fox Television** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **10/29/2019**

By _____
Representative's Signature

20th Century Fox Television	**10201 W Pico Blvd**
Name of "Principal" (Production Company)	Principal's Address
Lucas Nalepinski	**Los Angeles, CA 90064**
Print Princpal Representative's Name	City, State, Zip Code
Location Manager	**310-969-5117**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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